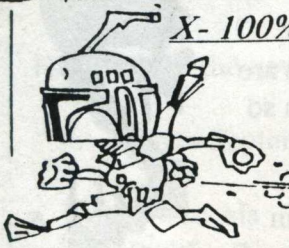
ISSUE 2 UK-HC '98

UK HARDCORE

BREEDING DEMONS

X- 100% DEMONIC -X

FANZINE



Reviews and Interviews with

UP AGAINST IT

WITHDRAWN

FREEBASE

SLAVEARC

NINE BAR

X SUPPORT YOUR SCENE X
UNITED KINGDOM HARDCORE LIVES

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REPRESENTING U.K. HARDCORE

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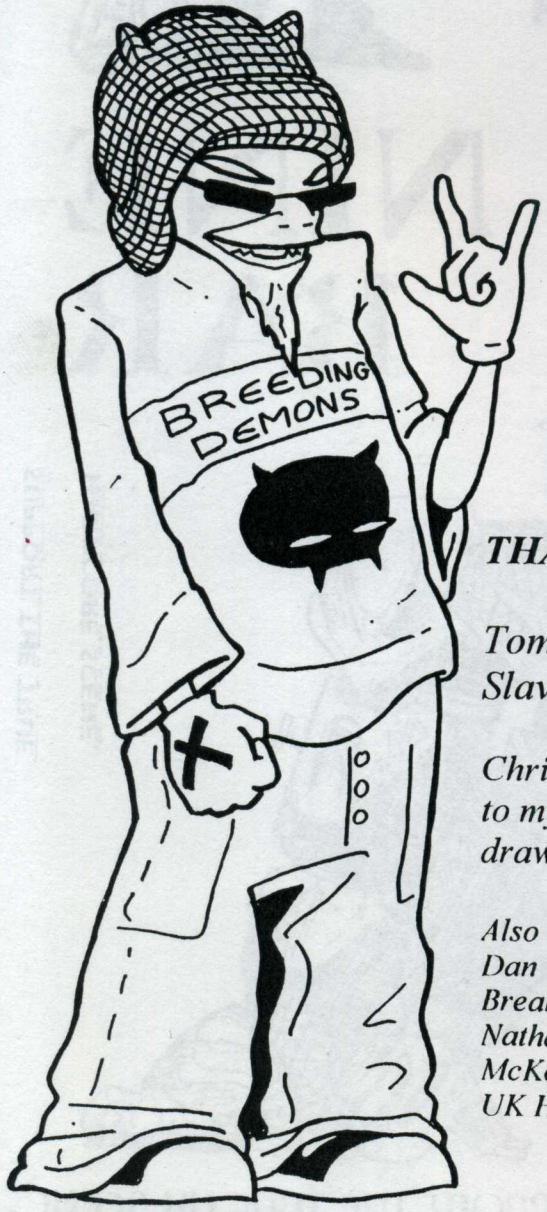
X breeding demons X

Hi and welcome to another issue of Breeding Demons, slightly later than planned but it's finally here so I hope you like it. In this issue you could find interviews with Withdrawn, Slavearc, Ninebar, Up Against It, and Freebase (some are a bit old now sorry - but it has taken me ages to get this issue done cause I've been so busy). Also in this issue I decided to include some articles that I thought might be quite interesting: "Straightedge", "Violent dancing", "Don't forget the girls" and some stuff about Starwars written by Chris (also responsible for the rad drawings in this issue)

Again this issue is full on cut and paste but there ain't anything I can do about it cause I don't have a computer!!! And anyway cut and paste rules cause it's the true D.I.Y style so don't diss it, you may have also noticed this issue has a few more pages to it? So sorry if the price has gone up a bit?! But printing is expensive these days. At the moment I have no idea what is going to be in issue #3 but I promise there will be an issue #3. Potentially taking more of a sXe approach? With maybe some Euro bands included too.

Cheers for taking an interest
Stay True
X Darren X



X- 100% DEMONIC -X

Breeding Demons, Darren Hilsdon, 12 Belmont Close, Wickford, Essex, SS12 OHR
(Tel:01268 763785) (Pgno:01523 447768)

THANKS & HELLOS to the following-

Tom Branden & Ninebar, Dave & Withdrawn, Foster & Slavearc, Jamie & Up Against It, Mark & Freebase,

Chris Meadows (cheers 4 the tape- it rules). And a big thanks to my girlfriend Leanne for the typing, Chris for typing, drawings & articles- much apprieciated.

Also Hello & Respect to the following-, Rob (Masked Pit Monster) & Dan "Up In Flames", Andy Haynes & Unite, Sketchy Pete (coolest Breakdancer), Gonch, Tom & the rest of the "No Reason Crew", Sheep, Nathan Dean, Pierre & Knuckledust, Ian Glasper, Stuart Clapp, Sean McKee, 'da Townsend", Tim West, & lil HHN, and everyone supporting UK HARDCORE!

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Withdrawn X151X

42 Green Lane
Calderstones
Liverpool 18
L18 6HB

1) Introduce the new line up and when , why and how did you get together.

Since September 1997 the new Withdrawn line up has been:

- Lecky - vocals
- Phil Smith - Bass
- Danny - Guitar
- Martin VB - Guitar
- Dave - Drums

Having been a sXe band interested in animal rights , we wanted to continue in that direction. Frontmen are really hard to find but Lecky was an obvious choice from seeing him front Voorhees. We were all amazed that he wanted to join 'cos he lives in Bradford , but he still manages to turn up every Sunday with his lunchbox and flask. Our new bass player is Phil , who we know from skating in Liverpool , he's picked up all the songs really quickly and is eager to get out there and play as much as the rest of us. At the moment were just tryin' to get our shit together so we can concentrate on all the new songs , which we have already written. Also we feel that the CD doesn't represent us that well and playing live will give a better definition of our sound.

2) What were the reasons behind Chris and Foz leaving ?

Basically musical differences.. I know that it sounds like a shit cliché , but that was it in a nut-shell. There are alot of rumours floating around , but they're all bullshit , just ask any of us. Withdrawn are heading in a more metal direction , in the vein of LIAR , and Slavearc are doing their thing which is cool. Both bands have similar messages and we can't wait to gig together , especially now with alot of vegan / veggie sXe bands / people dropping out , the true believers need to stick together. x151x

3) Will the change in line up see Withdrawn taking a new direction (Musically and Lyrically) if so , how?

Our music has developed alot and the new members obviously add their own style as well (for example Phil's glam rock presence). We have become alot faster than before , but still have a heavy hardcore influence to our music. The music is generally written by the Martin and Danny , but Phil has started to come up with some sexy satanic riffs recently as well. The lyrics will deal with the same type of subjects - Anti-religeon , Self / Animal liberation , but we've all been writing bits here and there recently.

4) What do you think of the UKHC scene at the moment?

The UKHC scene at the moment fuckin' rocks. The quantity and quality of bands and zines is amazing. The list seems endless , but more recently Area Effect , Knuckledust , Public Disturbance , Slavearc all blew me away when I saw them. I'm so jealous and we can't wait to get out there and play - Bitch!! But It's not just the bands It's the people doing zines and hanging out that has added to it's strength. There are scenes scattered all across the country , puttin' on shows and supporting all upcoming UKHC bands. The people who are doing this should be thanked , so thanks...

UK Vegan Straight-Edge

GET STRAIGHT YOU DRUNK FUCKS!

5) What bands are you influenced by , and what bands do you listen to?

We are influenced by and listen to all types of bands , some of them include :

Abnegation , Liar (and H8000 bands), At the Gates , In Flames , Deicide , Integrity , Ringworm , Carcass , Earth Crisis , Manowar , Stampin' ground , Knuckledust , Public Disturbance , Chain of Strength , Straight Ahead , Crippled Youth , SSD , Cro-Mags , Unit Pride , Side By Side.....

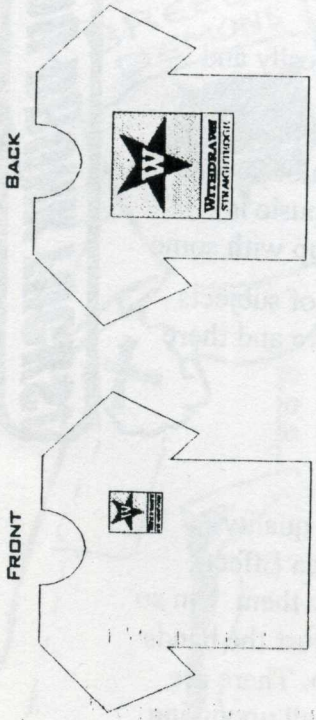
6) What are the future plans for Withdrawn (releases , gigs etc)?

We are hopefully going to record a split-CD with Stampin' Ground at the beginning of 1998 , which will be on the almost legendary Days of Fury Records!! We've even got a website on the internet , the address is : http://www.geocities.com/sunsetstrip/alley/7748 , and there's links to other UKHC sites as well. Aside from that our main concern is getting out there and playing , which will probably be some time after Christmas. Oh , and we want to conquer Margate and it's Youth Club Disco..

7) Final Comments , Shouts etc..

Thanks to all the people doing positive shit in the UK (Breeding Demons , Five Deadly Venoms etc..), finally we've got a scene to be proud of. Hello to Nathan 'Satan Hoof ' Dean , Brian DOF , Area Effect and all of the x151x crew , Slavearc , Knuckledust , Stampin' Ground , Sean P.D. (Slayer patch my ass!!). Special thanks to all the Vegans and Vegetarians...157. A big fuck off to all the people who were preaching vegan sXe about two weeks ago and have recently sold out - fucking hypocrites!! Chameleon what's your colour today?

UNITED KINGDOM HARDCORE LIVES.



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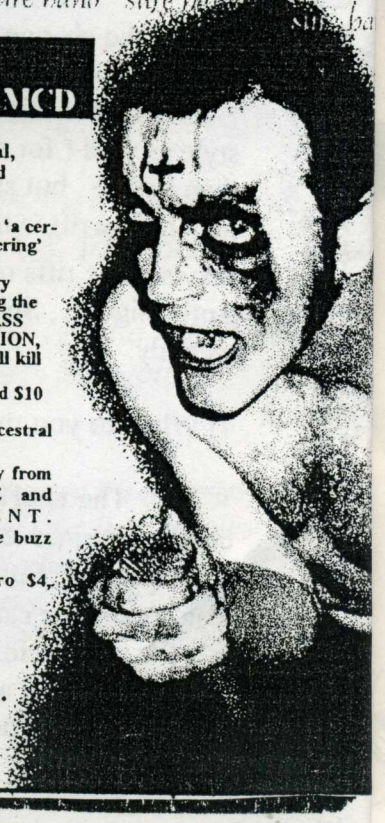

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X VIOLENT DANCING X

I don't know about you, but I think hard dancing or violent dancing (however you wanna put it), is an essential part of todays hardcore scene. It's something that makes hardcore what it is. If a bands giving 100%, they expect some kinda reaction (preferably good). If you've got a band playing hard aggressive music, you have to expect a violent reaction- thus the pit is born. Like many others, I go to hardcore shows to check out cool bands and have a damn good time, and enjoy myself. Joining in the pit, is part of what makes hardcore shows so enjoyable, and different to any other gigs.

What really winds me up though, are the people who stand near the pit, complain and push people about from the edge, just cause they don't enjoy dancing hard, or getting caught by the odd stray windmill. This should be expected really, if you ain't gonna join in stand away from the pit. If you stand in the middle of the dance floor, you've got to expect to get hurt. Another thing that annoys me, is that at every show you always get a group of macho hardman wannabe's, who don't understand what a pit is about. They use the pit as an excuse for a fight, and all they do is run about pushing, punching like it's some kinda fist fight, that aint what hardcore is. Even though it doesn't always look like it, the pit is a very positive place. It's about people getting together and having fun, doing windmills, pile ons etc, and helping out when someone falls down. At the end of the night every one goes home knowing they've had a good night out. I know that plenty of people have covered this subject before, but it just had to be done. Lets face it, hardcore shows just wouldn't be the same without it!

"Violent dancing rules
fighting sucks"

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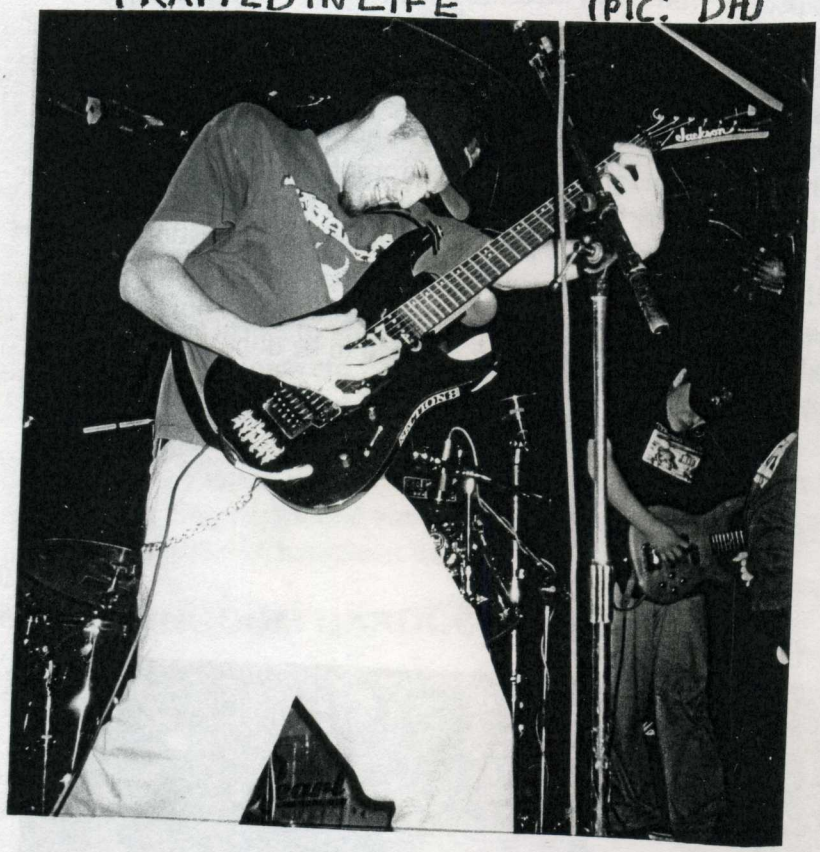

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DON'T FORGET THE GIRLS

By Leanne

Ok I have a little story for you, I was at the Agnostic Front / Morning Again gig at the Garage in December last year. And there was a group of us standing about, and this guy comes over selling zines (who we'll keep unnamed) and he offered it to everyone there except me. Ok so maybe it was a genuine mistake but this seems to happen to me a lot. I think there has only been one time when I have been given a flyer and that was by Pierre.

Is it because I'm a girl?! But I thought hardcore was about unity and it doesn't matter whether your sXe, punk, skinhead, vegan then it shouldn't matter whether you're male or female. So next time you people are out there selling zines, demos etc ask everyone. Girls are interested too and are not there to look pretty or because its trendy. If we didn't want to be there we wouldn't be. Just remember girls support the scene as well as you guys.

UK HARDCORE

Questions answered by Foster

SLAVEARC

Evil drugfree deathcore from up north

(Pic: Rob)

1. Introduce your band and when did you get together and do the demo etc?
Slavearc is Foster-bass, Craig-drums, Chris-vocals, and Simon guitar, we got together in September 97 after Chris and I left Withdrawn down to musical differences. We asked Craig to join who we knew from BloodXGreen/Unborn and Simon was in Sheffield band Just Another Victim. We recorded the demo a week before we went on the Indecision UK tour, basically it was recorded so quick so that we could give them out to promoter/zines etc on tour so that people knew of the line-up. We are pretty happy with the demo although rushed we feel it does represent what we are doing at this time.

2. How would you describe Slavearcs music?
Dark, heavy vegan death/core with demonic vocals?!!! We don't really like describing ourselves - what would you say?

3. Who writes your music and what are your lyrics mainly focused on?
We are all guilty of writing the music so far, although things have been rushed musically as we had to write a set so we could do the Indecision tour - we are now concentrating on writing new material with Simon and myself doing most of the music - our lyrics are focused on human, animal and earth liberation via education and militance.

4. what are your opinions on:-
living a sXe lifestyle
We all live and advocate a drug free lifestyle both in the interest of our own well being to stay away from the destruction of drugs and to effect change in the community at large, where the victims of a culture which advocates out of control behaviour resultant from drug and alcohol abuse are countless.
Vegetarianism & Veganism
Vegetarianism is an excellent first step in eradicating animal suffering from your daily life. Human beings are by nature herbivores undeniable facts such as our digestive track being far longer than that of a natural carnivore means that meat decays and rots inside the human digestive system resulting in the slow path to disease. Veganism is a further progression towards eliminating animal suffering omitting dairy products from ones diet. However even veganism alone is not enough! Everyone must keep progressing to eliminate all animal suffering from their own life and the world as a whole by all means necessary.

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5. Are any of you involved in any other projects, bands etc other than Slavearc

Chris and I are running "Screams of Salvation" distro/label we distro music and literature focusing on militant drug free bands and magazines. Our first release was the Slavearc demo which will be followed by the debut full CD by Italian vegan sXe band Absence which Should by out in January 98. Chris also does Clear Perception zine next issue out Jan 98. I also do a zine/label called "No More weakness" the first release will be a full length CD by those crazy maniacs Area Effect and should see the light of day February 98. Simon is doing a free zine/news letter type thing which is out now. We also put gigs on in Sheffield so any bands wanting a gig send a demo to the address at the end.

6. What do you think of the UKHC scene and how do you see it progressing?

I think the scene is so fucking healthy at the moment, everyone is pulling together and supporting each other and more important everyone is communicating, talking to each other so we have total respect for each other. There are some excellent bands such as: Knuckledust, Area Effect, Freebase, Stampin' Ground, Scalplock, Set Against, Up against It, Medulla Nocte, Ninebar, Public Disturbance, Outbreak, plus there's loads of zines which I think is really important as they are a big part of the scene. Some of Slavearcs faves are: State of Grace, 5 Deadly Venom's, Never Give Up, Show of Hands, Glue, Urban Valve, Breeding Demons, One More Reason, Time For Some Action. There are some really good scenes building in Sheffield, Manchester, London, Cardiff, Northampton, and Glasgow. All over so I can see UKHC getting fuckin big - I hope people realise that they have so much on their doorstep and don't have to wait for the US bands etc support UK HC.

7. What bands are you influenced by and what bands do you listen to?

Slavearc is influenced by death metal and extreme hardcore bands like Hatebreed, Morbid Angel, Deicide, Day of suffering, Contempt, Catharsis etc bands we listen to:-

Foster:- Day of suffering, Morbid Angel, Slayer, Contempt, Crowbar, Conflict, Crass, Early Discharge, Scalplock, loads of HC, Death/Grind.

Chris:- Morbid Angel, Merauder, Deicide, Earth Crisis, Conflict, Lobotomy, Integrity, In Cold Blood, Scalplock.

Craig:- Neurosis, Crytopsy, Swans, Damnation AD, Earth Crisis.

Simon:- Day of Suffering, Cryptopsy, Hatebreed, Morning Again, Scalplock.

8. How do you think the gigs with Indecisi went?

All the shows fuckin rocked, Indecision ar one of the best live bands I've seen for a they loved the UK and can't wait to get ba here. They were really impressed with the scene here. From a Slavearc point of view was good for us to get out on the road and some gigs under our belt, I think we went down really well for a new band we got a g reaction and sold shit loads of demos. We would really like to say a big fuckin than to Pierre and kdust, Lil, Sean and PD, Mar and Area Effect, Mark and Freebase, Medull Nocte for sorting out the gig on the day Off, top stuff and everyone who put us up the tour, came to shows and made it work THANKS.

9. What's up next for Slavearc

We are very busy writing new material a the moment and we have around 4 shows before Christmas, hopefully we will get a 2nd guitarist - anyone out there interested get in touch. We have plans to record in January 98 and then we are going on tour with Scalplock who fuckin rock so check em out. Also we should be going over to Italy early 98 which we ar all looking forward to.

10. Final comments, shouts etc

Big thanks to Darren for the interest an the interview good luck with the zine, cheers mate, respect to Knuckledust, Area Effect, Freebase, Public Disturbance, All the bands and zines who have stood by us, Craig informs us Subjagtion Records is run by 2 men?

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Straight-Edge

UP AGAINST IT

Essex Hardcore

Up Against It
C/o Jamie
10 Acacia Avenue
Colchester
Essex
CO4 3JS

1 Introduce the band and when did you first get together etc,
Jamie D on vox (me) Paul H guitar, Stuart L bass, and Darrius C on drums. We got together in Nov 96 just to knock out some tunes and play shows. The band are all former members of Danger Of Death except for me. They recorded 2 demos and played some shows, but as UAI we've accomplished a bit more, but we're still lazy disorganised cunts.

2. What style of music would you say UAI are?
seeing as this is a postal interview the rest of the band isn't here but I'd say its old skool nothing more, nothing less. We just play and sing what comes naturally. Because when it comes down to it its all about having fun, you know shit like playing shows and the fact that 90% of the time – wherever you are you'll know someone. Where else could you be part of something this special.

3. Who writes your music & lyrics?
Musically the rest of the band – Paul, Darrius and Stuart are the boys with talent and write the music. I write most of the lyrics, mostly about personal experience or shit that inspires me or just pisses me off. Things that affect me really.

4. What bands have most influenced you and what bands do you listen to
Paul, Darrius and Stuart listen to allsorts, everything from Madball to Wu tang. I love my HC and little else. Although I've been listening to a lot of Oi lately a la 4 skins, business, blitz – street punk rules. And the UKHC comp ain't nothing short of brilliant if you ain't got it buy it, tape it, steal money for it, so many excellent bands and every track is a classic. Obtainable from-
Household Name Records
PO Box 12286
London
SW9 6FE
Approx. 8 squid I think.

5. What do you think of the UK scene at the moment and how do you see it continuing in the future?
Fuckin rules, we got everyone going to shows, vegan, SxE, punk, skin and drunken HC kids. The bithchin and animosity is down to a minimum and the rumours can be quite funny. There are so many excellent bands out there. On the home front we got Scalplock, Straight Down, Outbreak, and The Wings Of Jazz Destiny (shit name but HC like you never heard) we've had Above All and Understand (are they still going?) we got shit loads in Essex alone, but communication is the key if the scene don't stay in touch at grass roots level we've gonna lose something great. Incidentally speaking without knowing the full story is something that's got me in shit but I'll explain later.

6. What are you up to at the moment and what are your future plans (releases gigs etc)
FUCK ALL – jobs lack of money being lazy have contributed to us not rehearsing for 2 and a half months. Although we played Covent Garden and Northampton and we were supposed to play the Sheffield all dayer but didn't (really sorry Foster, had one eyebrow, hungover, and pissed off no excuse really) Anyways were getting shit together and we'll have another demo out soon, last one still available £1.50 p&p included.

7. Final comments shouts etc
for those of you who didn't know in Keepin It Real 1# I shot my mouth off regarding Above All - a lot of people had been slaggin them off, but it was no reason for me to do the same. I was drunk as fuck, it was the night we played our first show, and I was just speaking without thinking, and people took offence. When I organised a show at the Army and Navy in Chelmsford I got word that some people from Southend were going to bust it up in some way. Normally I wouldn't cancel for that reason alone but my Uncle was dying of cancer in hospital, so as you can understand I had other priorities. Shout outs to my peoples in Wickford, London, Reading, Sheffield, Cardiff, Colchester – every where stay true.

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FREEBASE

Questions Answered by Mark.

Who's in the band and how long have you been together etc?

Me (vocals), Nick (guitar and vocals), Alex (bass) and Dave (drums). This current line-up has been together since june when Dave joined. Alex only joined in february, but this is now the strongest line-up we've had in ages, I'm really positive about it. For the two years previous Nick and I had stand in people and unsteady line-ups. It was really hard to progress and write. But now hopefully people will see the difference, I mean since Dave joined we've got so many new songs.

How would you describe the style of music that you play?

Crossover? Hardcore / metal / punk. I don't know you tell me.

Who would you say you are most influenced by and why and what bands do you listen to?

I personally am most influenced by alot of the early wave of N.Y bands Leeway, Crumbsuckers, cro-mags, Agnostic Front, S,O.D, Ludichrist. But I like loads of styles of music from hardcore, punk, metal, oi, industrial, gabba techno, to Dubwar. I only think theres two types of music.... good and bad. Everyone in Freebase likes different stuff.

. What do you think of the UK scene at the moment and how do you see it proggressing in the future?

The UK scene at the moment is growing rapidly, I keep hearing of different bands. More and more people seem to be getting into it and supporting it. All the bands are friends and get on well, most people respect each others views whether it's straight edge, vegan, beer drinking whatever. It should be everyone together. People are spending money on UK bands now and buying products. Thats good and encouraging. It will only get stronger if it stays so positive.

What are you up to at the moment and what are your future plans?

Our first European show on jan 31st in France. A UK tour with Cause For Alarm (from N.Y.C) in february. A mini CD in aprialish (eh Pierre?).

. Final comments shouts etc

Finally there are a couple of bad eggs in the basket! Who slag off UK bands for trying to look / sound American but at the same time, have their heads firmly up 3 or 4 US bands arses even though they are trying to sound English (oi) on their new records. Thats not me being anti these bands, because I really like them. All I will say is everyone is influenced by styles of dress, music etc. Help encourage young bands (just because they can't give you free stuff doesn't mean they are shit).
Anyway bad eggs go off!
Thanks alot to....Simon and set against, all the London leather boys (Ninebar Knuckledust, Gundog), Mark and area effect, Stewart and Sean and public disturbance, Andy and imbalance, all of stampin' ground, Foster and slavearc, Lil and Catherine household name records, Ben and lockjaw records, Paul and medulla. Shit...all the UK bands, zines and labels doing somethink.
And thanks alot to all the people putting on shows anywhere.

LIAR -Invictus

2nd release from one of Belgiums most known band is Liar (features members of Congress, Blindfold & Sektor). Metal is the key word here, then add some hardcore attitude and aggression, "Liar" is the end product. Think Slayer but harder, new tunes like "newborn fire" & "deathwish", are sure to turn any pit into a blood bath. I strongly advise you to get this CD, and remember LIAR = METAL.

(Soberminds)

SLAVEARC -Demo

This is their first release and a damn fine one it is to. Heavy as fuck vegan sXe deathcore, featuring x-members of Withdrawn & Unborn. mixing the likes of Hatebreed & Morbid Angel. I've seen these guys twice now and they truely rip shit apart, even more so with the recruitment of a second guitarist.

I can't wait to hear some new stuff from these guys, as I heard they are going into a studio, to record for an MCD release very soon.

2.20 p&p from S.O.S. or

(Clear Perception Distro)
Chris
P.O. Box 76
New Ferry
L63 OQT
UK
(cheques payable to C.Meadows)

CULTURE -Heteronome MCD (GLR)

sXe hardcore from Florida, in the vein of Morning Again etc. This is quite slow and chunky, but the aggression is 100% in yer face. "Deforestation" has to be heard, as it's absolutly storming. There's even a spoken word track on here, which adds a bit of a twist to it. If you like new school HC, then I

25 TA LIFE -Strength Through Unity

It's finally here, a new "25 Ta Life" MCD. You don't even have to stick it on to know it's gonna be good. 7 tracks of hardcore in the true "25" style, but with an even more metalliic heavy feel than their "Keepin it real" MCD. As soon as Ric's vocals kick in, you know that this is the real thing. Hardcore unity in true effect. **A MUST!** (Goodlife Recordings)

STEPBACK -Demo

Stepback are a new band, coming out of the west Midlands. With a 6 track demo of straight up old skool hardcore, that is fast paced with shouted, but clear vocals, with a positive message. Check em out as it's only 1 pound (+SAE)

Dave
60 Leahouse rd
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West Midlands
B68 8PE
UK

DISCIPLE -Scarab 7" (SA MOB)

4 tracks of ultra heavy newskool deathcore, comin out of the USA. The vocals on this are crushing & the sound production is quite good for 7". This reminds me of Abnegation and veil, but with more of a groove.

I think it's around 2.20 from Clear Perception Distro, it's worth chasin.

LIFE FORCE -(We Bite Records)

Awesome sXe vegan metal in the vein of Earth Crisis. They also remind me of the Rykers a bit, strong &powerful lyrics focusing on the fight for animal liberation. This also contains tracks from their 7"

UNDERGROUND SOCIETY -The Other Side 7"

Raging metalcore from another French band (they seem to be getting a really strong scene together out there) mixing H8000 Brutality with powerful Merauder & Slayer influences. KDS CREW style at it's best.

Hardside Records/ Le Patis Des Friches/ 35310/ CHAVAGNE/ FRANCE

UNITE -Stand by - demo

Unite are a new band coming out of my local scene. So call me bias if you want, **these guys fuckin' rule**. Six tracks of full on raging stompy HC, with an old skool punk feel to it. The vocals are well harsh & distorted, but this style suits it well. Features some of the guys that do "No Reason" fanzine. Check these guys out as soon as possible.

Andy Haynes
163 Shipwrights Drive
Thundersley
Essex
SS7 1R4
UK

INNERDAM -Through the eyes of suffering 7"

Dark & Brutal heavy hardcore, commin' out of NYC in the vein of bands like Hatebreed & 25 ta Life, but heavier with some cool beat downs to dance to. A truely awesome & positive record, only 1000 pressed I think.

Existance of Hate/R.P:P
AV. V. Olivier
10 A/67
1070 Brussels
Belgium.

UK HC -Compilation (house hold name)

To be truely honest with you, I was quite dissapointed with this, as it doesn't really represent the UKHC scene as a whole. Their are 27 tracks/15 bands altogether, featuring the likes of; K'dust, 9 bar, Public Disturbance, Area Effect, S.G & Lockdown.

This is okay I suppose, if you like your HC with a punk edge. If a second comp' is released, I hope it will represent the scene better, Not forgeting the likes of; Withdrawn, Unborn, Hard to Swallow, Starlingrad & Slavearc etc. as they are just as much apart of the scene than others.

A.W.O.L. -Deep thoughts 7"

More KDS Crew mayhem here from A Way Of Life. These are one of my favorites of all the French stuff that I've heard. Raging metalcore in the vein of fellow countrymen Stormcore, to say these guys are influenced by Slayer would be an understatment. Xtremely worthy of checkin' out.

Brave Heart Records
Braamstraat 5, 8740
Pittem (W-VL)
Belgium.

ABSENCE -From the Bloodshed 7'

Heavy vegan sXe metalcore from Italy, in the vein of early Earth Crisis, but the vocals are in a more distorted style. They rescently toured the UK. Unfortunatly I missed them, but I heard they went down well. I'll look foward to hearing their MCD, when released on the "No More Weakness"/ Screams of Salvation label. (Cycle Records)

REVIEWS

MORNING AGAIN -Martyr (GLR)

KNUCKLEDUST -London Hardcore MCD

STATEMENT -Genocidal Justice

11 tracks of militant hardline vegan

RANCOR -Distinguish (Lifeforce)

6 tracks of brutal -Xe

...but the aggression is 100% in yer face. "Deforestation" has to be heard, as it's absolutly storming. There's even a spoken word track on here, which adds a bit of a twist to it. If you like new school HC, then I

Earth Crisis. They also remind me of the Rykers a bit, strong &powerful lyrics focusing on the fight for animal liberation. This also contains tracks from their 7" release.

10 A/67
1070 Brussels
Belgium.

REVIEWS

MORNING AGAIN -Martyr (GLR)

7 tracks of quality sXe deathmetal from Florida's finest "Morning Again". This is the follow up to their "Hand of Hope" MCD, with new vocalist Kevin, taking over from Damien (Culture). If you've heard their "Statement of life,7'" you'll know what to expect. Slayer style metal, but still remaining original. I recomend you check this out. I believe they have a new record out in April/June on Revelation Records.

STORMCORE -In For The Kill MCD

4 tracks of heavy French KDS crew hardcore, a'la 25 Ta Life and Slayer with a touch of the H8000 style, mixed in for luck.
Mad Mob Records, Oranienstr 37, 10999, Berlin, Germany.

STORMCORE -Rennes in Blood 7"

This 7" Fucking rules, much heavier and more metal (in my opinion) than the MCD. Theirs even a cover of Slayers "Reign in Blood" which kicks ass!. Once again the hardcore kids show the metal kids how it should be done. An Xcellent release.

X TEN YARD FIGHT X-Demo 95

This 7" fucking rules, old skool straight edge hardcore from Boston USA. The lyrics deal with sXe, unity, pride, positivity and football!. The music is old skool but hard sounding, with some original riffs, and beatdown style parts, to do loads of cool windmills and kicks in a pit. This 7" is one of my favourites, I'll definetly have to find more of their stuff. I suggest you check em out to!. (S.O.A.)

KNUCKLEDUST -London Hardcore MCD

If you don't know of Knuckledust by now, then where the fuck have you been. Knuckledust are Londons finest and this MCD just goes to prove it. 6 tracks of qaulity old skool hardcore. Full on, in yer face aggression with a positive unity message. An essential UKHC release. 4.50 from "Days of fury" records.

X TOUCH DOWN X-End Of The Line (Demo)

Touch Down are a new band blasting into the UK scene. Mixing old & new skool influences, with speedy rhythems and awesome shouted vocals (care of nathan-ex-bloodgreen), 6 tracks (2 covers-Judge & Floorpunch) of good quality hardcore. Look out for this band cause they absolutely fucking rule!
1.50 PPD? through the rising London Label "Black up Records".

DAY OF SUFFERING -The Eternal Jihad

I've borrowed this from a friend, and I may have to steal it from him, as Ive not managed to get hold of a copy yet. This is one of the best records I've ever heard. The Satan spawn of "Morbid Angel" with a touch of Merauder & Coalesce chucked in, to make this the most intense record ever. Heavy doesn't even begin to describe this band. Militant Vegan sXe Deathcore at it's finest. The lyrics focus on the struggle for liberation in every form.

Catalyst Europe, PO Box 101106
04011, Leipzig, Germany.

STATEMENT -Genocidal Justice

11 tracks of militant hardline vegan straight edge. Musically, metal and heavy as fuck. Think Slayer, Unborn, with the lyrics dealing with liberation in every form, be it self, Earth or animal.

SPINELESS -Painfields, MCD

New skool sXe hardcore spawned from the Belgium H8000 scene, mixing brutal hardcore with a sharp distinctive metal edge. A damn good release, shame its only 4 tracks though. (Soberminds)

DEFORMITY -Misanthrope MCD (Goodlife)

Xtreme Deathcore from the Goodlife camp. Featuring members of Congress and Regression (I believe). This MCD rules! Mix Congress with Morbid Angel, Decide etc. and you have Deformity. This has to be my favourite Goodlife release so far. The vocals rule and the riffs "Fuck shit up".

CONSTRAINT -Twelve Eighteen

Xcellent, heavy fast & metalic new skool straight edge hardcore from Germany, ala Snapcase, Veil & Earthcrisis. Only 6 tracks though. (Life Force)

VEIL -The Burden Of Life

Veil are one of Germanys finest sXe bands. Fast paced, emotional hardcore, powerful and sometimes even crushing. Kinda like Snapcase but faster with a more metallic edge of originality. A class record! (Frontline)

RANCOR -Distinguish (Lifeforce)

6 tracks of brutal sXe deathmetal. H8000 meet Fear Factory, with keyboards and effects to add an edge to it. The guitars are crushing (although the riffs are a little too Fear Factory "Demanufacture" sometimes), the drums are blatantly done by a drum machine, however this is still a good record.

KNUCKLEDUST / AREA EFFECT
Split 7" (Black up Records)

A damn fine first release from Black up Records. 6 tracks of UKHC. Each band has a little bonus with 2 xtras and a live track. The best side for me is Knuckledust "Suffering" live. Though I must admit, Area Effect has gone 1up on their previous stuff.

EXISTENCE OF HATE (4)

Xcellent zine from Belgium, featuring 25 interviews, with mainly US bands such as; Krutch, Indecision, Terrorzone & Contempt. Ton's of reviews and loads of cool photos, excellent layout. Xtremely recomended.

NO REASON (4)

Cool zine from my local area, keepin up the true "no reason" style, with their love of "Punk, Nuns & Beer". Loads of funny shit in here, plus interviews with Unite, Knuckledust & others. Check it out only 1 pound ppd-
64, leigh cliff rd, Leigh-on-sea, Essex, SS9 1DN

BEST INTENTIONS

Cool new zine commin' out of Sheffield. Includes nice long interviews with Ten yard fight, Slavearc, Area Effect & Abhinanda. Theirs also loads of detailed reviews and the general layout is okay, although the photos on the Slavearc interview are scanned in too dark. Their are also some interesting articles, and they seem to like Star Wars so thats a bonus.

Scott, 25 Linscott rd, Woodseats, Sheffield, S8 OHF

LANGAUGE OF THE MAD (3)

Cool zine packed full of interviews with 141, Public Disturbance, the awesome Commin Correct, Slavearc, Area Effect, Out for Blood & some others. The layout is very cut 'n' paste but still cool, their are also plenty of reviews.

Steve, 32 Booth Street, Audley, Stoke on Trent, Staffs, ST7 8EP.

T4SA - Newsletter

This is Pierre from K'dusts newsletter and it absolutely rules. Loads of reviews & addresses for you to check out, theirs also a cool article on violent dancing. This is free but send some stamps + SAE.

Pierre T4SA, 45 crest road, Neasden, London, NW2 7LY.

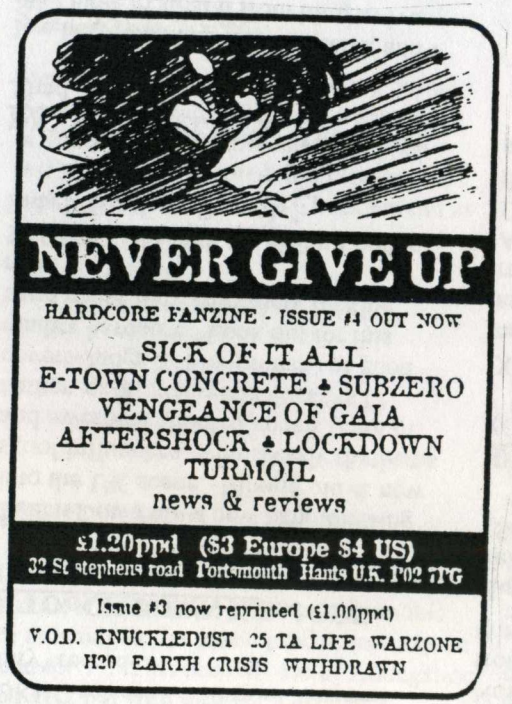
JAKEY (1)

First issue of this zine commin' out of Edinburgh. Featuring interviews with Pitch Shifter, Taint, Lockdown, Medulla Nocte & Public Disturbance. Plenty of reviews and some articles, 50p + SAE.

Scott, (3F1) 22 Warrender Park rd

NEVER GIVE UP (4)

This is the fourth issue of this zine and it's much better than the last. Loads of reviews and info on what bands are upto & good interviews with the likes of Vengeance of Gaia, E-town Concrete Aftershock, S.O.I.A & more. Excellent layout, but then again I think the guy who does this is a graphic design student, so it would be. Their are also articles on kickboxing in the pit & vegeterianism.



H8000 Z (5)

Cool zine from Belgium. Features good interviews with Liar, Fod, Catharsis & a Sektor/Vitality tour report, plus plenty of reviews & show reviews. Loads of info on H8000 bands, also some articles on sXe etc. & to top it off, you also get a free Liar/Fod 7"

URBAN VALUE (3)

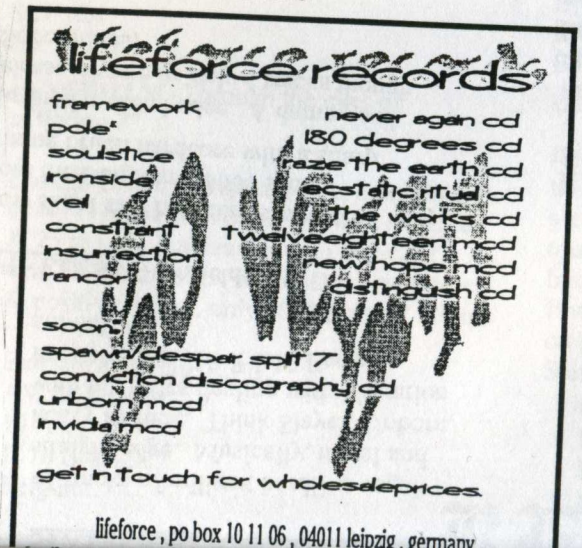
Another ace issue of Urban Value, what more could you ask for. Interviews with SOIA, Turmoil, Setback, Stormcore, Stigmata & Battery. Ton's of Ad's, but only a few reviews which are still cool. A few live reviews are in here, as well as loads of ace photos. All for only 40p + SAE, Extremely worth the money.

Ian, 142 Springfield rd, Brighton, East Sussex, BN1 6BZ.

GLUE (3)

This is the first time I've come across this zine, I must say I'm well impressed. Their are only a few reviews but they are good reviews. Good interviews with Freebase, V.O.D, Area Effect, The Buisness, Gundog, Union 13 & the mighty Withdrawn. I'm not sure on the price as I traded with him, 1 pound + SAE should cover it!

"Peachy", 36 Hooks Lane, Bedhampton, Havant, Hants, PO9 3DR.



KINDRED -File 01 (GLR)

Belgium edge metal masters mixing the H8000 style into their own distinctive style, heavy with some sick Slayer influences thrown in, would be a good way to describethem. The vocals are shouted but quite rough sounding. The lyrics are deep & aggresive, another fine release from the Goodlife camp.

EARTHCRISIS -The Oath That Keeps Me Free

12 track live CD recorded in their home town of Syracuse. Good quality recording and you can hear the crowd sing along too. Includes tracks like, Born from Pain, All Out War, Gommarrahs Season Ends & the classic "Firestorm", plus a cheesy cover of an old cream song & 2 new songs. I heard that this is their last record for Victory, because their moving to Roadrunner.

COALESCE -Safe Place 7"

This is quite old now, but I'm gonna review it anyway, as they are a truely awesome band from the US. Playing full on intense, heavy as fuck HC metal. The anger and aggression of the vocals are 110% Satan, they Kinda remind me of Acme, but more precise & sharper sounding. This is a Demon of a 7" and is highly recomended. (Second Nature Recordings) Coalesce also have a full length CD out now called "Give The

BORN FROM PAIN *'The Red Eye"* *20/2/98*

This was the first of the 3 gigs on the BFP tour, and it didn't seem to be very packed at all really (*maybe everyone was saving their money for the alldayer and the Shefield gig).*
An unannounced Up Against It, were up first and they played a storming set of old skool hardcore, unfortunately the pit just didn't go off, shame really. Next up were a new youthcrew band XTouchdownX, and things started to pick up. These guys were awesome and the vocals were way cool, they played HC in an old skool vein. They played some stuff of their own + covers of Judge and Floorpunch, which managed to get a cool pit going.
I'm not going to talk about the next band, cause the singer was a **complete dick** and their music sucked!
After such a low point, Slavearc came on and ripped the Red Eye apart, with the most evil riffs ever. The pit went mental, with some crazy windmills and pile ons (*remind me not to stand near Pierre next time I'm at a gig, cause I've still got a sore head, from bieng on the recieving end of one of his windmills).* Slavearc were definetly the band of the night (*in my opinion anyway).* A Victory for the Vegan Straight Edge.
Visitors Born From Pain (*from holland)*, took the stage next. They were alot better than I was told they would be. Their blend of heavy moshing hardcore, in the vein of Hatebreed etc., got the dance floor going crazy. They even dedicated a cover of a Hatebreed tune out to Knuckledust.
At the end of the day, it was a shame about the turn out. The people who were there however, kicked some shit and it was an excellent gig. It was also cool that BFP were willing to come and play the UK, I hope It'll encourage other bands to do the same.

STAMPIN' GROUND *'Saxs - Southend"* *6/4/98*

First up were a local band called "Little Pinky", playing some crazy metal stuff mixed with a touch of Jazz. Not bad, the crowd seemed to like them.
Next up were London's "Black Up Crew", "Ninebar". Instantley kicking off a mad pit with their 'eavyish NYHC influenced beatdowns. Although the set was short it was still as crazy as fuck.
Local boys Unite were up next playing some original styled HC/Punk with a heavy feel to it, and some fast paced intense chorus's, to get some crazy pit moves going. This band are definetly one of my favourite local bands, so look out for 'em their gonna be big, promise.
Londons pride Knuckledust hit the stage next and absolutely ruled, with some heavy old skool HC, non stop energy begining to end. The pit went insaine with windmills, pile ons etc. Knuckledust truely showed Southend the way Hardcore should be.
Tonight was the first time Stampin' Grounds new singer Adam (X-Bloodoath), had performed in front of his hometown crowd, and he did a damn good job impressing the fuck out of everyone. Stampin' Ground played a fucking excellent set of ultra intense heavy HC/Metal. Ad's vocals ruled, the new tracks they played were as heavy as fuck, and their old ones were better than they have ever been, getting some nasty pits going on the dance floor.
I have to say this was one of the most intense, if not best gigs ever to happen in the Southend area. Lets hope they'll be more to come.

& sharper sounding. This is a Demon of a 7" and is highly recomended. (Second Nature Recordings) Coalesce also have a full length CD out now called "Give Them Hope" on the Edison label.
lifeforce, po box 10 11 06, 04011 leipzig, germany
get in touch for wholesale prices
Public Disturbance. Plenty of reviews and some articles, 50p + SAE.
Scott, (3F1) 22 Warrender Park rd
H8000 bands, also some articles on sXe etc. & to top it off, you also get a free Liar/Fod 7"

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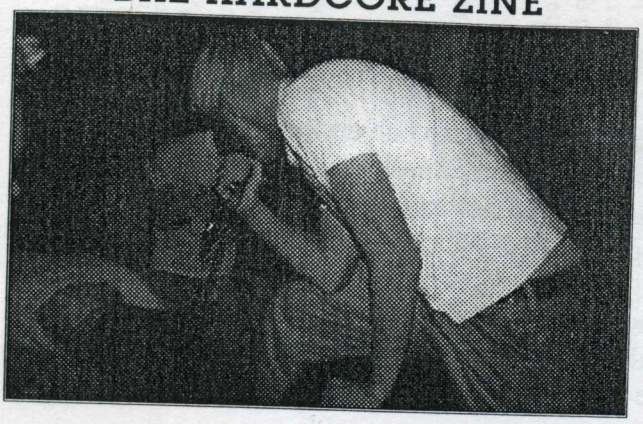

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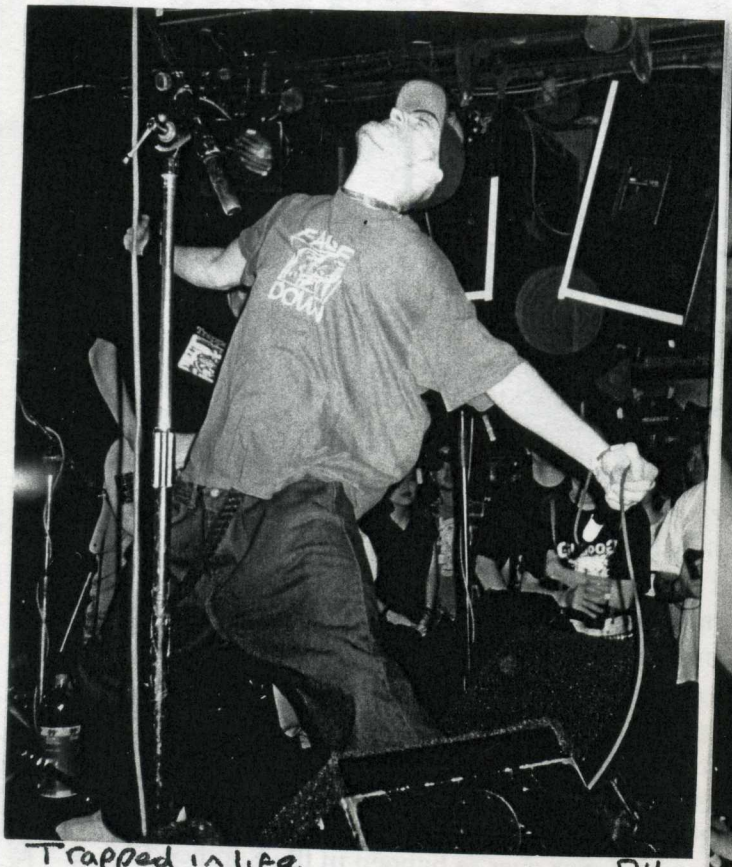

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BOA - (Mail Order/Distro?)
P.O. Box 71, Wigan, WN6 7FF

UP IN FLAMES - (Zine)
Dan, 60 Nevendon road, Wickford, Essex, SS12 ONF
EMAIL: Danielmumford@rocketmail.com.
Rob, 21 Grange Avenue, Wickford, Essex, SS12 OLY

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P.O. Box 2454, Dorchester, Dorset, DT2 8YT

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25 Devon rd, Failsworth, Manchester, M35 ONR

OUT FOR BLOOD - (Band)
Alain av. V. Olvier 10A/67, 1070, Brussels, Belgium

ONE LAST SIN -(Band)
37 Weston Ave, Fishkill, NY 12524, U.S.A.

VEGAN PRISONERS SUPPORT GROUP
PO Box 194, Enfield, Middlesex, En1 3HD

VIOLENT WORLD -(Band)
10 Dawn Close, Ness, S.Wirral, L64 4DS

RESIDENCE - (Band)
Antony Hind, 23 Ledwidgt Cresent, Bray, CO Wicklow, Ireland

SPREAD - (Mail Order/Distro)
Flat 2, 1 Ascham rd, Cambridge, CB4 2BD

ABSENCE - (Vegan sXe Band)
Via M.polo 37/4, 10129, Torino, Italy

COUNTER ATTACK - (sXe Zine)
Andrea Delbello, Via Forlanini 55, 34139,Trieste, Italy

PURIFICATION -(Vegan sXe Band)
Maurizio Ricci, Via Amico Bignami, 12 00152, Roma, Italy

ABSTRACTION - (Excellent Zine)
36 Staindale, Guisborough, Cleverland, TS14 8JV, England

CAMPAIGN AGAINST LEATHER AND FUR
BM 8889, London, WC1N 3XX

UPPERCUT - (Band)
Rimmelanstraat 4, 4461 KZ, Goes, Holland

OVERCOME - (Distro/Label)
P.O. Box 7548/35 075, Rennes, Cedex 3, France

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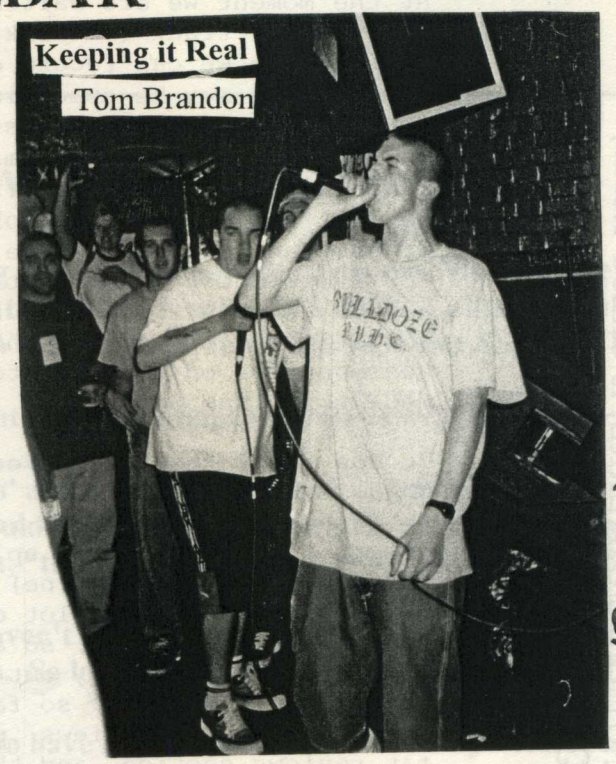
Keeping it Real

Tom Brandon



(PIC: DH)

1. Who's in the band and when/how did you get together?
At the moment the line up is: Me and Raydust on vocals, Andrew "the Irish brawler" and Matty damasa on guitar, Anna (a girl!) on bass and "golly" ollie on drums. Raydust is helping out on vocal duties as our other singer (fat Tom) is now living in Spain until next summer. We had all been chilling together for a couple of years, and had wanted to start a band, but if you know us then you'll see Why it took us so long, we then hooked up with Andrew and Anna (who we had known through going to shows in London) and wrote some tunes. We played our 1st show in Portsmouth after 3 rehearsals, as Public Disturbance cancelled, we filled the bill!

2. How would you describe the music you play?
Lots of bands have trouble describing their music, but I don't have any, the best way of describing it would be: old style NYHC, with the odd beatdown thrown in to get the pit moving! Basically good old generic NYHC.

3. Who writes your stuff and what do your lyrics tend to deal with?
Most of what we play are covers so the respective bands wrote the tunes. At the moment, fat tom lives in Spain and Matt goes to Uni, in Portsmouth, so we haven't had the chance to write much material. We have played loads of different covers by bands like: Negative Approach, Hatebreed, Bulldoze, Breakdown, AF, 25 TA life, Inhuman, Warzone + more. The songs we have are mostly written by Matt, but Andrew has written a couple. Me and fatty write the lyrics and they generally deal with the usual: Being stabbed in the back, Fighting people you don't like etc. Although recently more and more scene related issues like: sXe + beerXedge, unity, not selling out etc.

4. What bands do you listen to and who would you say influence you the most?
Personally I'm listening to a mix of oldschool and stomper style stuff like: Line of fire, Out for blood, Bulldoze, Closed fist, Denied, Tension, NA, UKHC comp, Public Disturbance, Divide, DWF, Set against, Hoods, Powerhouse, Knuckledust, Indecision, XshutdownX (NY), Agnostic front, District 9, NRSV + more. I think Knuckledust have influenced us the most. Not by musical style but in motivation, we saw that a hand fall of mash heads (like us) could get down to it and play a killa show. So that motivated us a lot, also as they have shown support, and help in Ninebar since day one.

5. What do you think of the UKHC scene at the moment and what do you think the future holds for it?
At the moment the UKHC scene is a killer! It will always be the same that some shows kids go to and some won't. But more and more people are getting involved in our scene. Without active involvement in our scene it will die. It's only in the last year that the scene has started to grow, that is because everybody putting countless hours into the scene for the love of it, not money, not popularity, because they care about our scene and want to keep it in check. As long as people keep doing zines/distro/labels/band/shows then our scene has a great future.

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ABUSIVE MUSIC, C/O IAN LAWLESS, TRINITY, ASHFORD, CO. WICKLOW, IRELAND.

6. What are Ninebar currently up to and what's up next for you? (Releases, gigs etc)

At the moment we are waiting for the Knuckle track (4-track) to be fixed so we can record our demo and we may be appearing on a split 7" with Public Disturbance on my label around Christmas but that isn't sorted out yet. We haven't got many shows booked, so if you want us ring me, we play for a minimum £5. We might play a show in France with Knuckledust and Stampin' Ground but that show has been put on hold due to Heaths departure from SG.

7. How about "Keepin It Real" zine how's that going?

At the moment issue 2 is ready for print, however as it is split with "No Way Out" (Anna's zine) we are waiting as Anna has a lot of work at college at the moment, so as soon as she does the No way out stuff, it will be available, so far it has about 20 band interviews, plus a fat reviews section, and the free NB demo. If anyone wants one send me £2.20, and I'll send you one as soon as it comes out.

8. Final comments, shouts etc

Thanks to Darren for taking an interest in our band, keep up the good work with "Breeding Demons", keep representing UKHC pride. "mad props" to K'dust (London's pride), PD, UAI, Gundog, From day one, FLS (RIP), Scalplock, Torn down, Set against, Slavearc, Lil from Household Names for giving us the opportunity to be on the UKHC comp, and to all you other crazy mother fuckers who like to hurt each other at shows, but still watch each others backs. Also whats up to all the kids that write to me, I always reply, just quite late sometimes! Also fuck you if you don't respect my right to an opinion: Above All are shit, you got beef come and talk to me. Watch out for NB side projects: One up (melodic NYHC like Maximum Penalty) Final fight (old style/stomper hatecore) The Area Effect/Knuckledust split 7" is now sold out, so stop sending me $s, Also issue 1 of "KIR" is sold out, we have a couple of Ninebar vests (with the logo on the front) which are £6.50 p&p in the UK. I also have a small amount of distro; it's worth ringing me to find out what I have. You can get the UKHC comp from me for £9 p&p. (UK), and the Keepin it real/No way out zine is out before Christmas £2.20 p&p Any more info/correspondence write to me at:

239 South Lambeth Road,
Stockwell,
London,
SW8 1XR.
Phone me on 0171 642 8314 or 0958 508 536

Get in touch and support your scene

TIME 4 SOME ACTION, C/O: PIERRE, 45 CREST ROAD, NEASDEN
LONDON NW2 7LY, ENGLAND. PHN: 0956 649 570.

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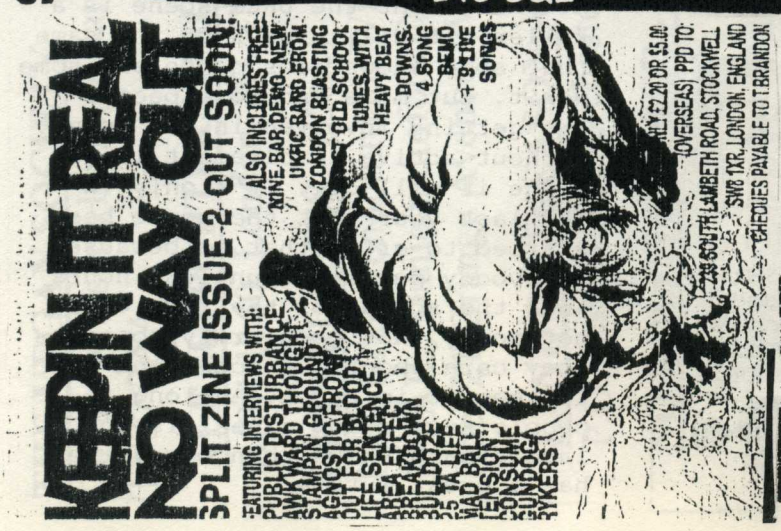
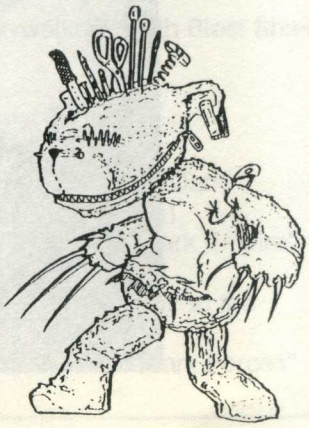


THE LOCAL SCENE!

The mighty Unite are rumoured to be doing some kinda split with Londons Nine Bar crew, and something on HHN. Their also hoping to play in Manchester I think. Contact them at- Andy Haynes (see review) or Ben Frost- 5 Voorburg rd, Canvey Island, Essex,SS87RL (Tel 01268 695358).
Issue 4 of the very funny "No Reason" is out now, it contains interviews with Unite & Knuckledust + more.
Local band "The Milk Snatchers" are gigin' about a bit, playing their own brand of old skool punk with a humorus edge. They should have a full length release out soon. Contact them at- Rob Townsend, 45 Coppens Green, "the Wick" Wickford, SS12 9PA (Tel 01268 769054).
New skool hardcore band Straightdown, haven't split, they've been very quiet recently, but they should be playing some more gigs soon. So look out for them, I heard their new stuff is alot better than the demo.
Outbreak have split up, but are rumoured to have reformed with a new line up. With Ant from SD, playing guitar for them.
Southend metal gods Above All split up ages ago, however I heard that they have remastered their last demo for a CD release. Demon ears have pricked again, on hearing some members of Above All, have formed a new band and its gonna be fuckin 'eavy. I have no idea what Understand, Cynical Smile, Stands To Reason & Bloodoath are upto.
Look out for a promising new HC Zine, done by my good friends Dan & Rob. Called "Up In Flames", it should include interviews with Liar, Indecision, Stampin Ground & Area Effect. Not sure when it'll be out though. Send stuff for review or just write for more info: Dan, 60 Nevendon Road, Wickford, Essex, SS12 ONF / EMAIL; Danielmumford@rocketmail.com.
Rob, 21 Grange Avenue, Wickford, Essex, SS12 OLY.
Something cool that happened recently, was the first NO REASON/ BREEDING DEMONS show, and it went extremely well. So I would just like to thank all the bands involved- Stampin Ground, Knuckledust, Unite, Ninebar & Little Pinky. Plus every one who came down, also a big thanks to "size 13" Rob for the sound, Gonch for driving the equipment about, aslo thanks for lending us the cab Ant hope you've got it back now!. Seeing as this went so well were hoping to do it more often, Along with the guys from "Up in Flames" Zine (a bit of a collective really). So anyone wanting to play Southend, if their down this way please get in touch.
Bands were planning/hoping to sort out shows for are withdrawn (with Touchdown), Slavearc and the "Up in Flames" are trying to sort something out, with Belgium's Facedown. Breeding Demons and contacts are also tryin' to get together an ALLDAYER, so keep an evil eye out for more info.



SCENE UPDATE

GIGS -

There are 2 alldayers coming up, the first is on the 4th of May, at the Braindead club (Blackhorse rd, Walthamstow E17, London- opp. Blackhorse rd tube/Victoria Line). Bands on show are, Slavearc, Canvas, Kdust, Touchdown, Uppercut (hol) + more. Contact ✝4SA for more info. The 2nd is Sunday 5th July at "The Goldsmiths Tavern" in New Cross, London. Not sure who's playing yet though.
Refused + Ink & Dagger should be touring the UK - May 18th 28th. Other bands that I heard are coming over soon are 25 ta Life, Hatebreed, Liar, Congress & Catharisis.

RELEASES -

Screams of Salvation should be releasing a full length Absence CD entitled "Shall the Sentence be Death", very soon.
Lockdown have an MCD out now on House hold name.
Knuckledust should have a split MCD with NY's Indecision, out soon on HHN.
Slavearc have just recorded for an MCD (not sure when its out though).
Surehand should have the canvas MCD out soon (5 pounds pre order), hopefully they should also have copies of the Unborn MCD + New Unborn T-Shirts soon too.

OTHER SHIT -

Slavearc now have a new guitarist, namely Charlie from XTouchdownX.
Unborn have now split up. Vocalist Nick & guitarist Rat, have formed a new sXe band called "Season of War". Also I must mention the fact that the new Withdrawn lineup absolutley fucking rules,- heavy as fuck, Satanic, Vegan, sXe fury, check em out as soon as possible!

(PIC: NAKI - 0410 591894) c/o Mark Freebase -

X DARKSIDER X

Breeding Demons travels from the Hardside to the Darkside, to check out some hot shit in the Universe of ***STAR WARS*** collectibles!

Since July 95, Hasbro/Kenner have been releasing the new 3 3/4" figures. Now in their 3rd year, new figures are commin' out at a Demonic pace. The latest releases from the U.S. are a Devil to find in Europe (*The local toystore's ain't stockin em, lets hope Hasbro buck up their ideas a!)*. So it's either, go to the U.S. and shop around the Walmart or Toys'R'Us stores, or find a specialist shop/fair back home. However specialist stores and fairs may seem expensive, stingin' usually between 5-15 pounds a go(*package varients will chew on ya wallet even more)*. However bargains do appear on most occasions. Latest releases are always more expensive, so if your lookin to get em cheap, it's advisable to let em cool down, wait a few months till the next wave of figures are released.

Any way checkin out whats hot at the moment, Cinema Scene 3-Packs are definate must, to all darksiders out there. 3 exlusive figures(*unavailable on blister pack*) aranged in presentable packaging, depicting a classic *STAR WARS* moment. Kenner have these collections so far under the belt;

Death Star Escape

Luke in Stormtrooper Disguise™
Han in Stormtrooper Disguise™
Chewbacca™

Cantina Showdown 3-Pack

Obi-Wan (Ben) Kenobi™
Ponda Baba™
Dr. Evazan™

Final Jedi Duel

Darth Vader™
Luke SkyWalker™
Emperor Palpatine™

Mynock Hunt™

Han Solo™
Princess Leia™
Chewbacca™

Jabba the Hutt's Dancers™

Rystall™
Greeata™
Lyn Me™

Purchase of the Droids

Uncle Owen™
Luke SkyWalker™
C-3PO™

Also check out this hot list of STAR WARS Action figures to be released during the course of 98';

Lobot™
Chewbacca™ as Boushh's Bounty
Orrimaarko™ (Prune Face™)
Mon Mothma™

8-D8 Droid™

Ugnaughts™

Death Star Droid™ with Mouse Droid
Pote Snitkin™
AT-AT Driver™

Luke Skywalker™ (From "Dark Empire" Comic Book Series)
Imperial Sentinel™ (From "Dark Empire" Comic Book Series)
Grand Admiral Thrawn™ (From the "Heir to the Empire Trilogy" Novels)

Spacetrooper™ (From the "Heir to the Empire Trilogy" Novels)
Darktrooper™ (From the "Dark Forces" Video Game)

Max Rebo Band™ Pairs:(At Selected Wal-Mart Stores

Droopy McCool™ and Barquin D'an™
Sy Snootles™ and Joh Yowzah™
Max Reboh™ and Doda Bodonawieedoh™

Death Star Trooper™
Ree-Yees™

Princess Leia Organa™ All new Likeness!
R2-D2™ with Datalink and Periscope
C-3PO™ with Removalbe Limbs and Backpack
Luke Skywalker™ with Blast Shield Helmet

Leia Organa Solo™ (From "Dark Empire" Comic Book Series)
Clone Emperor™ (From "Dark Empire" Comic Book Series)
Mara Jade™ (From the "Heir to the Empire Trilogy" Novels)
Kyle Katam™ (From the "Dark Forces" Video Game)

DRUG FREE YOUTH

XXX Straightedge XXX

Seeing as for nearly 2 years of my life I have been dedicated to living a straightedge lifestyle I thought that I would write some stuff about it.

Firstly I have to say this – straightedge isn't a fucking joke and there is nothing worse then when people take the piss out of out of straightedgers just because they chose to be different. I don't go around preaching about sXe to them or taking the piss out of them because they drink, so I don't appreciate it having pints of beer or fags shoved in my face and also being told to "get a life".

Also why is it that people like me who choose to abstain from indulging in poisons are seen as abnormal. All our life we are told by 'society' that drugs and alcohol are bad and that we shouldn't do them, but when we make that choice not to we are seen as some kind of freak.

Okay some of you may be getting a bit confused at this point so let me explain a bit about sXe and what it means to me. To start with basically sXe is about abstaining and living a poison free life, free from the shackles of drugs, alcohol and deviant sexual activities, it isn't some trendy thing to do its serious and just listening to earth crisis and putting X's on your hands doesn't make you sXe. To me sXe is a personal thing and isn't just about abstinence it goes a lot further. Its about self discipline, love and understanding, compassion, education, staying true to your self, respect for all life, pride, integrity, being able to over come temptations, having the strength to stay free and live my life with a clear mind and face society with my head held high and say fuck you I'm different to you I'm straightedge and I don't give a shit about what you think of me because of it. Straightedge is the easiest and best choice I have ever made.

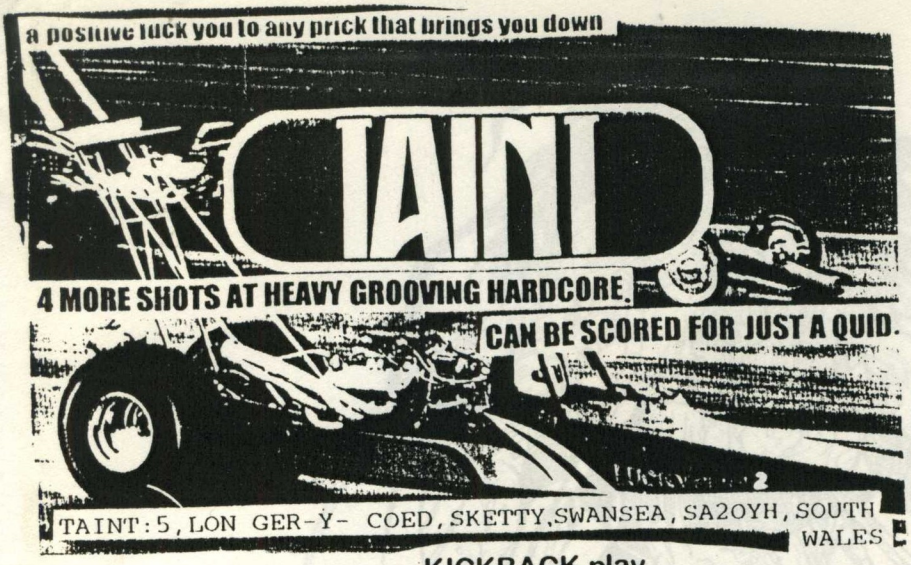
Why Abstinence? – Drugs (soft or hard) and alcohol are the true demons of society and are one of the main downfalls of man. They are responsible for millions of deaths world wide (be it directly or indirectly) and many more people are clouded by them and are preventing such important things such as animal, human, self and earth liberation. Abstinence is my way out, my escape from the madness of this so-called humanity. This issue of if your sXe you can't have sex is something what keeps coming up. This is not true at all. Sex in non-ogamous relationships is highly recommended, but sleeping about with people you hardly know is not. It ain't cool and ~~you~~ your not hard and it doesn't make you more of a man or woman. Sex is about love and respect as is being straightedge.

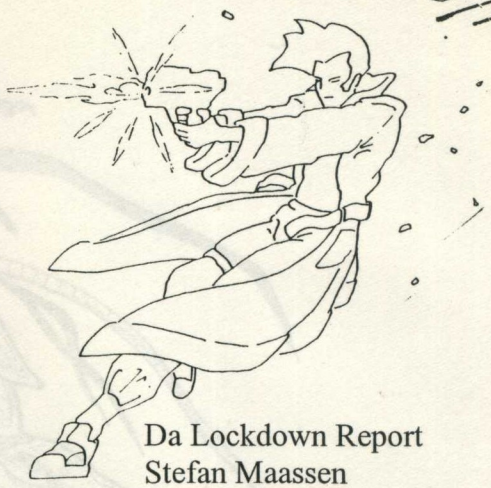
Hardline – I'm not hardline and it doesn't bother me if someone is, that's up to them, again it's a personal thing, the same as being sXe or not being sXe. But I do think it is best not to get carried away with preaching sXe ways to your best friend as you may end up losing them. Its best to stand back and educate them gently about sXe from a distance. You need to know when to shut up and let your friends make their own choices and just be there when they may need you. (Cause that's what friends are for).

Veganism – To me being sXe and being a vegetarian / vegan are two completely different things but I feel the two go very well together, because being sXe has taught me respect for my self which has in turn taught me respect for all life. Finally I would like to say a big fuck off to all the fake sXedgers, sell-outs, and trendy wannabe's out there, - you weak minded ignorant fools!!

Cheers for reading about my views on sXe they are my own personal views, nobody else's so blame me if you don't like them and yes I do know I go on a bit, but I just wanna say I'm not hardline and everyone is entitled to live their life the way they chose its their life after all and I respect that but sXe is the path I have chosen!

XXX





Da Lockdown Report
Stefan Maassen
Julicherstr. 80
52070 Aachen
Germany

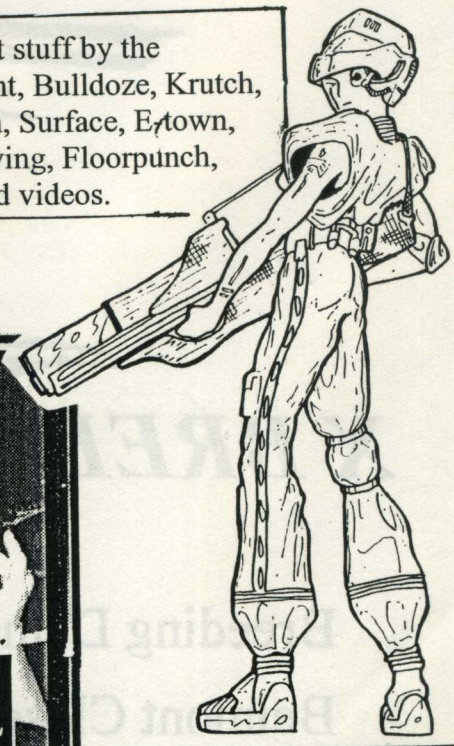
KICKBACK play
EVIL FEST (MONSTERS OF HARDCORE)
LONDON / LA2 - 13th June

The French tearaways get amongst an urban army of Hardcore dissenters with a one - off UK appearance at the all day slamathon known as EVIL FEST. from 2pm onwards there's CONGRESS, TRAPPED IN LIFE, OUT FOR BLOOD, STAMPIN' GROUND, KNUCKLEDUST, RESIDENCE, AWOL, IMBALANCE, STORMCORE, LIAR plus more to be confirmed plus the usual array of stalls and other gubbins.

BREEDING DEMONIC SOUND.....LISTEN

Withdrawn / Hands Tied / Slavearc / Purification / Morbid Angel / Veil / Unite / XTouchdownX / Ten Yard Fight / Liar / Day of Suffering / Acme / Minor Threat / Tornapart / Commin Correct / Hatebreed .

Can anyone out there be so kind as to let me know where I can get stuff by the following or even better could tape me some stuff of: Boiling Point, Bulldoze, Krutch, Ink & Dagger, Canon, Lashout, Bloodsport (hol), Born From Pain, Surface, E-town, Concrete, Converge, Burning Still, Reveal, Trapped in Life, Drowing, Floorpunch, Solid, Despair, Ten Yard Fight (full length), Also sXe T-shirts and videos.



Us guys at Breeding Demons And Up in Flames are starting A distro, so labels, bands, Zines, etc send us whole sale rates.

HARDCORE FANZINE

DRUG FREE YOUTH

X BREEDING DEMONS X

Breeding Demons, Darren Hilsdon, 12
Belmont Close, Wickford, Essex, SS12 OHR
(Tel:01268 763785) (Pgno:01523 447768)

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